



NLIU-GJC
ESSAY WRITING
COMPETITION, 2024

PRESENTED BY

Gender Justice Cell, NLIU

REGISTER BY OCTOBER 05, 2024

SUBMIT BY OCTOBER 20, 2024



ABOUT NLIU



The National Law Institute University, Bhopal (NLIU), was established by the Rashtriya Vidhi Sansthan Vishwavidyalaya Adhiniyam, by an Act No. 41 of 1997 enacted by the Madhya Pradesh State Legislature. NLIU is recognized by the University Grants Commission and the Bar Council of India. The university was established to fill the gap and provide most modern legal education through multidisciplinary teaching and training of newer skills needed for the profession. It has been successful in instilling a sense of broad perspective along with scholastic and reflexive capabilities bearing in mind larger national and humanitarian goals in its students. Over the years, NLIU has been designing and delivering courses with a view to enhance the ability and capacity of the students, members of the faculty and other participants in avoiding and resolving problems under the framework of law.





ABOUT GENDER JUSTICE CELL

Gender Justice Cell (GJC) is a student run organization, which was established under the aegis of Prof. Dr. Raka Arya who acted as the backbone of the cell and helped it to break the shackles of discrimination at various levels. Under her determined, meticulous and Enlightening personality, the cell has expanded its roots. It is a research-based cell committed to advancing gender equality and raising awareness about gender-related issues.

Our vision as the Gender Justice Cell at National Law Institute University, Bhopal, is to facilitate the intersection of gender studies with law in a way that is consistent with an Individual's basic rights. It promotes research and analysis to better understand the challenges faced by different genders and works to develop practical solutions to address the issues. Through educational workshops, seminars, and conferences, we aim to inform and empower individuals to challenge stereotypes and discrimination.

The cell also aims to give communities a platform and a voice who may have been ignored, forgotten, or disregarded because of any unfounded preconceptions that the society may have against them. This objective has been accomplished in the past through a variety of seminars and events. We hope to continue with working with the same effort and do much more to fulfil our vision.



ABOUT THE COMPETITION

The NLIU-GJC Essay Writing Competition is an academic endeavor of the Gender Justice Cell at NLIU Bhopal, contributing to the broader effort of social empowerment and awareness. It provides a platform for law students to address key contemporary issues related to gender, law, and justice. This competition aims to advance the cause of gender justice by facilitating thoughtful academic discussions on pressing topics across the country. The competition will have 5 themes and their respective sub-themes to delve into the arena of Gender and Law

ELIGIBILITY

Students from undergraduate, post graduate and doctoral qualification, academicians and scholars, practitioners, consultants, researchers, and policy makers from different backgrounds across the world are eligible to participate in the competition.

OUR SPONSOR

Ms. Purna Priyardarshini is an Advocate-On-Record in the Supreme Court of India and a distinguished alumnus of NLIU Bhopal. Her career reflects a deep commitment to the legal profession and a dedication to advancing the field of Law. She started her career at the Chambers of Ms. Indu Malhotra, Senior Advocate (later Judge of the Supreme Court of India). After completing her LL.M from Harvard Law School, she worked with Trilegal as a Senior Associate. She further honed her expertise through her work in the Chambers of Mr. KK Venugopal, the Former Attorney General of India.

At present, she runs her own independent practice and continues to make significant contributions to the legal field. We are privileged to have her as one of the Judges of the Competition and contributing to the dialogue on important issues surrounding Gender and Law.



REGISTRATION PROCESS

To ensure successful registration for the NLIU-GJC Essay Writing Competition, 2024, participants are required to adhere to the following procedure before the deadline:

Registration Fee Payment: Participants must pay the non-refundable registration fee, which is:

- Single Authorship: ₹400
- Co-Authorship: ₹600

Submission of Essay: Following the payment, participants are required to submit their essay.

To access Registration Link and Submission form, please follow this link:

<https://forms.gle/Wofvj5XVPtjF9Ar37>

ESSAY THEMES

01 **New Criminal Laws And Gender
Justice**

02 **Labour, Corporate Law and
Gender**

03 **Gender Equality, Media &
Artificial Intelligence**

04 **Judiciary, Litigation, Political
Institutions and Gender Justice**

05 **Society, Finance and Gender
Equality**

NOTE: THEMES ARE INDICATIVE IN NATURE AND NOT RESTRICTIVE.
ANY ENTRY BEYOND THE SUGGESTED THEMES IS WELCOME.

THEME 1: NEW CRIMINAL LAWS AND GENDER JUSTICE

1. Implementation, Cultural Norm, Societal, Infrastructure & Administrative Challenges.

2. From Theory to Practice: The Real-World Impact of the BNS, BNSS, and BSA on Women's Rights.

3. National Policy for the Empowerment of Women, Need for Policy & Legislative Interventions and Gender Construct.

4. Digital Advancements, Access to Justice, Victim-Centric Approaches, Stringent Punishments, Pendency of Cases.

5. Law Reforms in India: A Missed Opportunity for Gender Neutral Laws.



THEME 2: LABOUR, CORPORATE LAW AND GENDER



1. The Maternity Benefit Act, Discrimination, Corporate Governance.
2. The Equal Remuneration Act, Glass Cliff, Glass Ceiling and Sticky floors.
3. The New Labour Codes, the Factories Act, The POSH Act, and Gender Equality.
4. Corporate Laws, Gender Pay Gap, Entrepreneurship, Equality in the Boardroom.
5. Women and Informal Economy, Maternity & Paternity Leave, Constraints for Single Mother.

THEME 3: GENDER EQUALITY, MEDIA & ARTIFICIAL INTELLIGENCE



1. Effect of Artificial Intelligence, Technology on Gender Equality.

2. Gender Construct in Movies & Media, Literary Representations, Social Media, Entertainment Media, and Media Best Practices.

3. Gender Diversity, Representation and Access to Technology & Internet.

4. Influence of Misogynistic and Stereotypical Online Voices and Measures to combat it.

THEME 4: JUDICIARY, LITIGATION, POLITICAL INSTITUTIONS AND GENDER JUSTICE

- 1. Women in Courts, Systematic Challenges, Judicial Bias, and Stereotypes.**
- 2. Women in Litigation, Access to Justice, Sensitization and Gender Sensitivity.**
- 3. Public Prosecutors, Government Counsels, Advocacy and Need for Reforms.**
- 4. Women in Power, Politics, Political Institutions, Decision Making and Leadership.**
- 5. Need for Legal Reforms and Policy Interventions for Judiciary and Advocates.**



THEME 5: SOCIETY, FINANCE AND GENDER EQUALITY

1. **Women in Rural and Tribal Community, Egalitarian & Sustainable Development.**
2. **Access to Financial Literacy & Resources, Women in National Budget and Financial Policies, Women in Financial Institutions and Decision Making.**
3. **Women, Religion and Personal Laws.**
4. **Parental Equity, Unpaid Care Work, Fatherhood and the Care Economy.**
5. **Breaking Ownership Barrier: Women and Property Rights.**



TIMELINE

Call for Submissions

31st August 2024

**Last Date for
Registration**

05th October 2024

**Last Date for
Submission**

20th October 2024

Declaration of Results

15th November 2024

**Publication of
Manuscripts**

November 2024



SUBMISSION GUIDELINES

A. GENERAL REQUIREMENTS

|| SUBMISSION PROCESS ||

- Submissions must be made in .doc or .docx format only with the file name as the title of the essay. No retractions shall be permitted in any case.
- No identifying information about the author(s) should be included in the manuscripts. Failure to comply with this rule will result in immediate disqualification.
- All submissions must be completed via a Google form before 11:59 PM of Last date of Submission.

|| MANUSCRIPT GUIDELINES ||

- Manuscript should be typewritten in British English on A4 sized paper in MS Word and should range between 3,000 to 6,500 words in length, excluding the footnotes and abstract.
- An abstract of 200-250 words is required and should be placed at the top of the manuscript, providing a clear summary of its structure and essence.
- The manuscripts must strictly adhere to the provided formatting guidelines.

|| QUALITY AND ORIGINALITY ||

- Submissions should deal with relevant and contemporary legal and policy issues under the broad themes provided herein. It should strictly focus on the legal analysis of the covered topics.
- Manuscripts must be error-free, with proper attention to grammar, spelling, and punctuation.
- Only original content will be accepted. The use of AI tools is strictly prohibited, and such submissions will be outrightly rejected.
- Manuscripts that have already been submitted or published elsewhere must not be submitted.
- Paraphrasing or directly using content without proper citation of sources will be considered plagiarism. Any instance of Plagiarism found in the abstract or conclusion will result in immediate rejection. Plagiarism in the manuscript must not exceed 7%.



B. STYLE AND FOOTNOTE

|| FORMATTING GUIDELINES ||

- Title [Times New Roman, 14 points, 1.5 line spacing, Bold, All Caps, Centre Aligned].
- Abstract [Times New Roman, 12 points, 1.15 line spacing, Italics, Justified, 3 cm indent on both sides].
- Heading Level 1 [Times New Roman, 14 points, 1.5 line spacing, Bold, Capitalize each word and Small Caps, Centre Aligned]. Numbering should be: I, II, III,
- Heading Level 2 [Times New Roman, 12 points, 1.5 line spacing, Italics, Sentence case, Centre Aligned]. Numbering should be: A, B, C, ...
- Heading Level 3 [Times New Roman, 12 points, 1.5 line spacing, Italics and Underlined, Sentence case, Left Aligned] Numbering should be: a), b), c), ...
- Heading Level 4 [Times New Roman, 12 points, 1.5 line spacing, Italics, Sentence case, Left Aligned]. Numbering should be: i, ii, iii, ...
- Main Body [Times New Roman, 12 points, 1.15 line spacing, Justified, 1-inch margins on all sides].
- Footnotes [Times New Roman, 10 points, 1.0 line spacing, Justified].

|| REFERENCING REQUIREMENTS ||

- References should be only in the form of footnotes and must adhere to the 20th edition of the Bluebook citation style.
- References should be included as hyperlinks within the text if footnoting is not available.

EVALUATION PROCESS

All submissions will undergo a three-stage review process, consisting of:

Technical Review

The manuscript will be evaluated for plagiarism, AI usage, language, grammar, quality of topic, and abstract.

Phase
01

Phase
02

Content Review

The manuscripts will be assessed for contemporariness, quality, relevance, references, and novelty.

Final Stage Review

Professionals working in the relevant areas of law will review the manuscripts for subject matter proficiency and relevancy.

Phase
03

- Manuscripts not in conformity with given guidelines may be rejected at the sole discretion of the Editorial Board of the Gender Justice Cell.
- The Editorial Board reserves the right to edit and change your manuscript content for the original edition and or any subsequent revision along with the right to republish the article as part of an anthology in later years.
- It is the responsibility of the author(s) to ensure that the manuscript does not infringe copyright and due credits are given to all the contributors.
- The copyright of the manuscript finally presented shall vest jointly with the author(s) and NLIU. Where the author subsequently wishes to publish the article, the author is requested to obtain prior permission from the Editorial Board of GJC and acknowledge its prior submission to our Board.
- The Editorial Board may, at its absolute discretion, waive any of the above rules or amend the process. In the event of any dispute or ambiguity, the decision of the Editorial Board shall be final and binding.

AWARDS



Winner

A Cash Prize of INR 10,000 + Publication of the Manuscript in our Book on 4th NLIU National Conference on Gender and Law, 2024 + Certificate of Merit.

1st Runners Up

A Cash Prize of INR 5,000 + Publication of the Manuscript in our Book on 4th NLIU National Conference on Gender and Law, 2024 + Certificate of Merit.

2nd Runners Up

Publication of the Manuscript in our Book on 4th NLIU National Conference on Gender and Law, 2024 + Certificate of Merit.

Next Top 10 Essays

A Certificate of Merit.

All Participants

A Certificate of Participation will be given to all Participants.

**In case of any query,
contact the following (WhatsApp Only):**

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