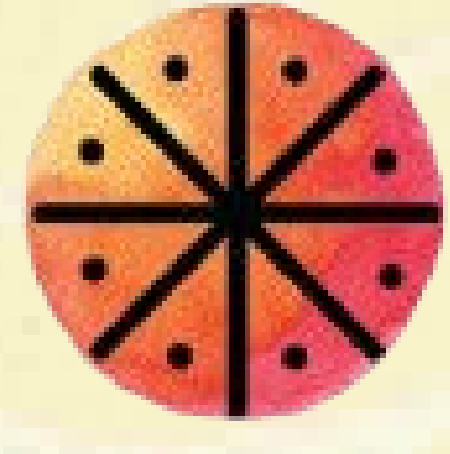
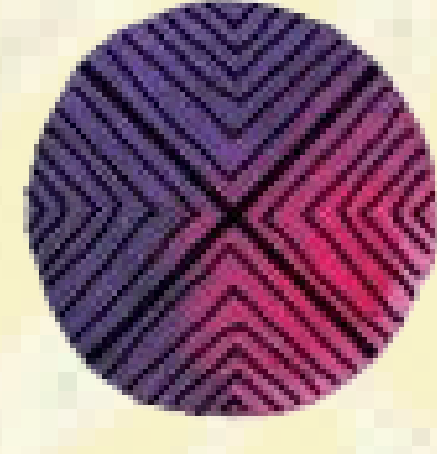


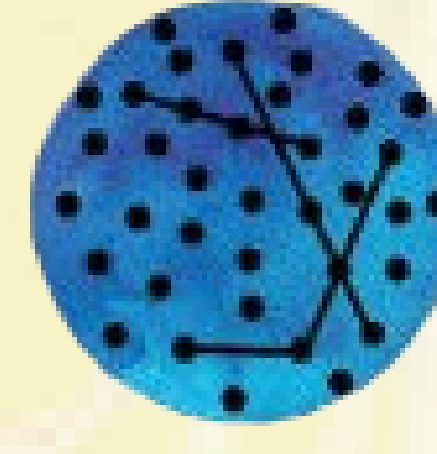
DINESH VYAS TRUST



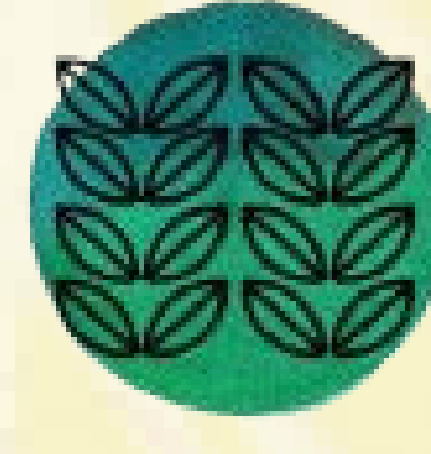
Collaborate



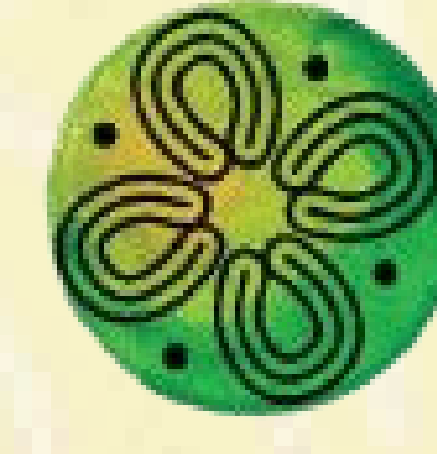
Legacy



Partnerships



Growth



Compassion

Maz

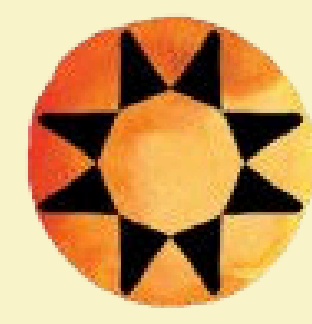
The 22nd Edition of

Dinesh Vyas Memorial

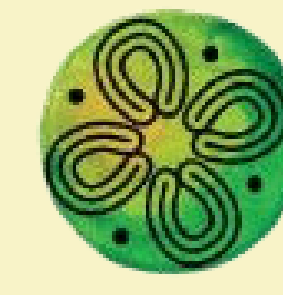
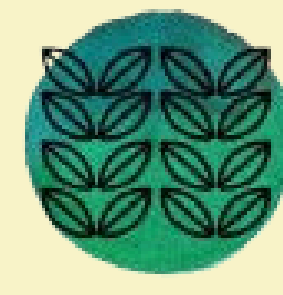
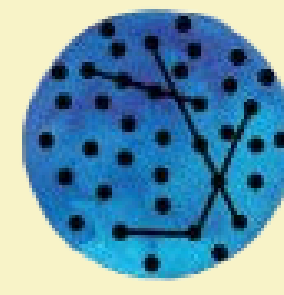
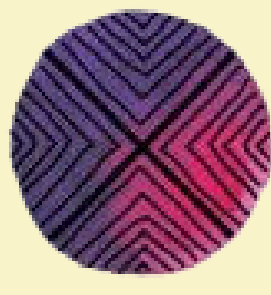
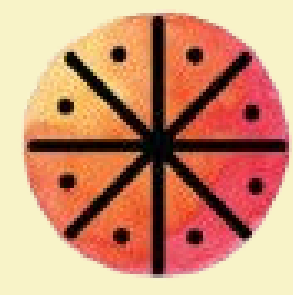
Government Law College

National Legal Essay Competition

COMPETITION BROCHURE



DINESH VYAS TRUST



Collaborate Legacy Partnerships Growth Compassion

Mag

GOVERNMENT LAW COLLEGE, MUMBAI

With a heritage spanning over 150 years and a seemingly endless list of eminent alumni, Government Law College, Mumbai has been considered as a premier institute of legal education since its inception in 1855.



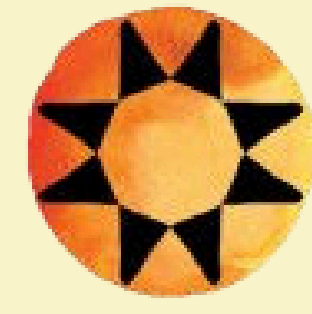
Having humbly begun as evening classes in a borrowed premises, this college that first lit the candle of legal education in India, stands tall amongst all its contemporaries. Government Law College has a distinguished tradition.

The College has, over the years, produced a number of eminent Judges, whose erudition and independence has been and continues to be, a great source of inspiration to the members of the Bar and the Bench. The list of alumni includes statesmen, distinguished lawyers and activists who have been at the forefront of social reconstruction.

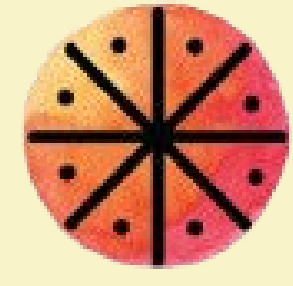
The interaction of the students with the distinguished members of the legal fraternity in a cultivated institutional environment that is constantly attempting to redefine the parameters of education, adds to the charisma of this institution.



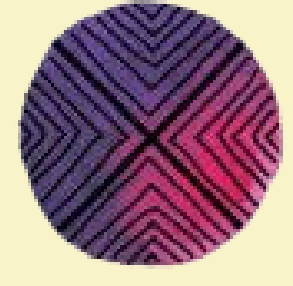
Government Law College
Estd. 1855 MUMBAI, INDIA



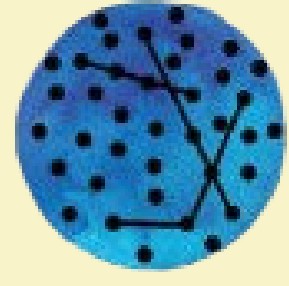
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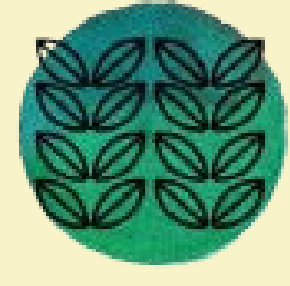
Collaborate



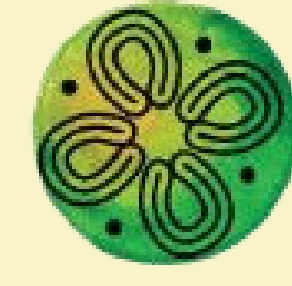
Legacy



Partnerships



Growth



Compassion

Mag

THE MAGAZINE COMMITTEE

The first edition of the college magazine was published in 1930, covering discussions on civil marriage law and the art of advocacy.



Throughout its rich history spanning 94 years, the GLC Magazine has stood as a constant, amid the evolving tapestry of India's legal landscape. The magazine has meticulously documented the metamorphosis of legal discourse and serves as a chronicle of our collective journey in the legal sphere, capturing the past, present, and future of legal thoughts and practices in India.

Through the annual college magazine "méLAWnge", we want to capture the voice of our diverse student body as well as promulgate the ideas and insights of illustrious alumni and renowned legal experts.



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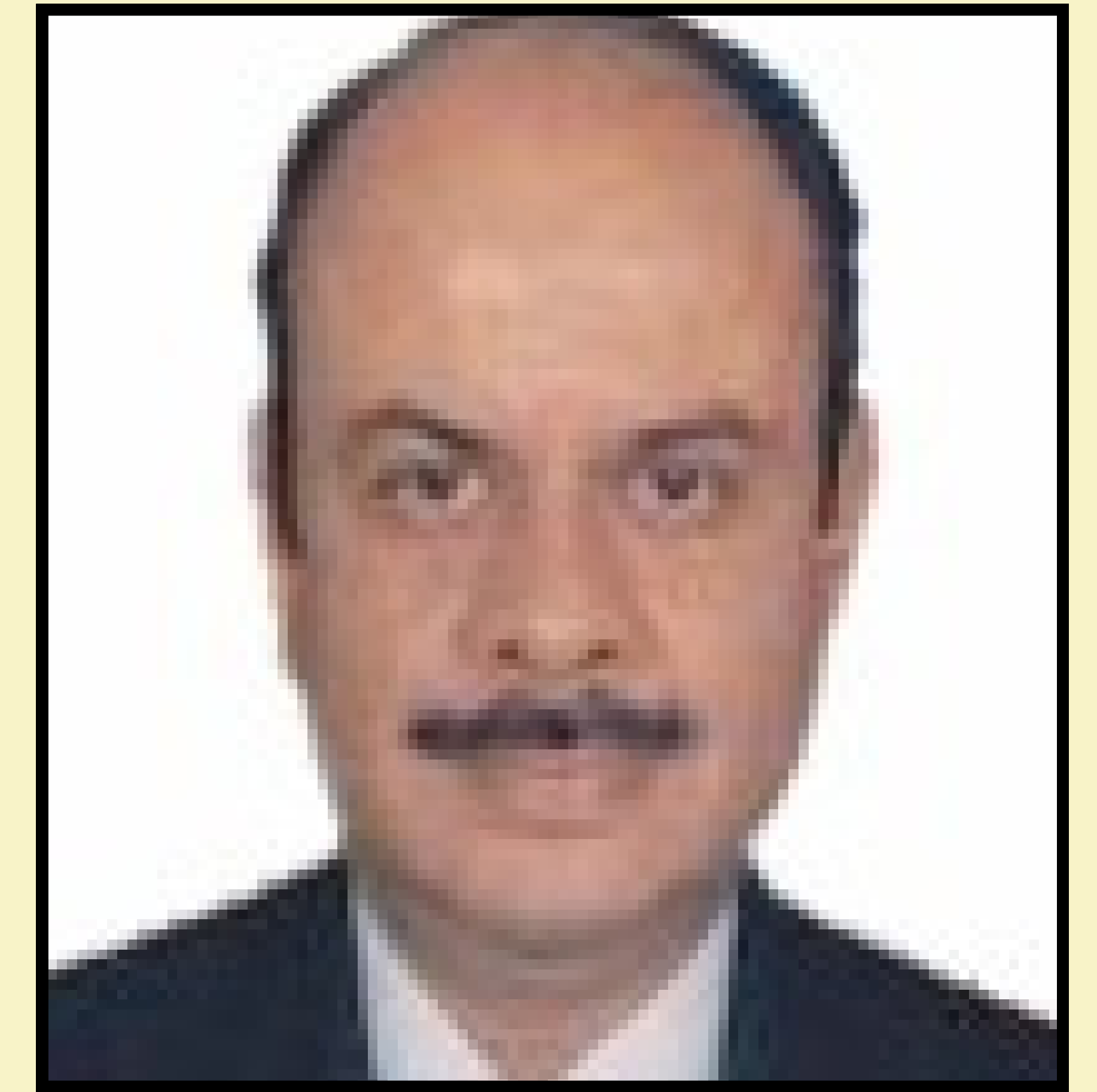
DINESH VYAS TRUST

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OUR PATRON - LATE MR. DINESH VYAS

Late Mr. Dinesh Vyas, Senior Advocate, Supreme Court was one of our most distinguished alumni. He graduated from our college in 1967. Later he became the Professor of Taxation and International Law for the LL.M. degree at the University of Mumbai.



He practised in the areas of Taxation, Constitutional and International Law and advised on the legal aspects of foreign collaborations. He was appointed by the Ministry of Finance to draft the Direct Taxes Code and was also appointed by the Government of India on the Central Direct Taxes Advisory Committee and the National Committee of Eminent Persons. Mr. Vyas authored the 9 edition of the book, 'Kanga, Palkhivala and Vyas: The Law and Practice of Income Tax'. He was also the recipient of Award "Achievers of Millennium" conferred by Lions Club International.

Unfortunately, Mr. Vyas passed away on January 23, 2018. In his memory, we continue to hold this competition with the unwavering support and guidance of his daughter, Mrs. Kunti Vyas Jhaveri and the Dinesh Vyas Trust. The Magazine Committee will always remain indebted to him for his generous contribution to the legal field.



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DINESH VYAS PUBLIC CHARITABLE TRUST

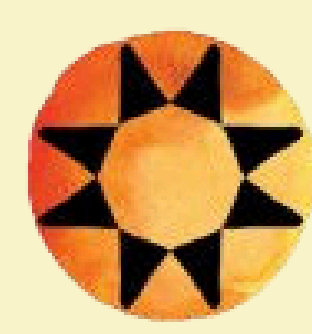
The Dinesh Vyas Public Charitable Trust, since its formation on December 16, 2020 has efficaciously promoted the cause of education in diverse fields.

In its endeavor to provide a stimulus to education in India, the Trust aims to sponsor various societies and competitions, award fellowships and scholarships, promote e-learning and vocational learning and provide appropriate infrastructure for several facilities to encourage quality education in India.

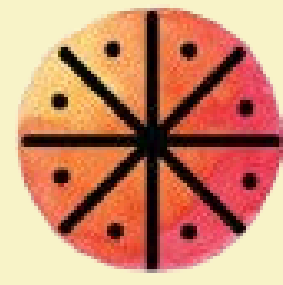
In furtherance of this objective, the Trust has been actively involved with the Magazine Committee of Government Law College, Mumbai by sponsoring this Competition. The Competition serves to instill and promote legal and analytical skills among students by giving them an opportunity to present their analysis on pertinent legal issues.



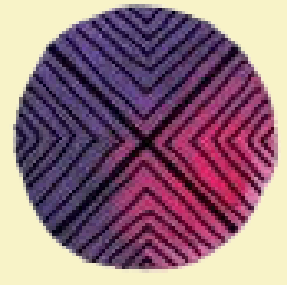
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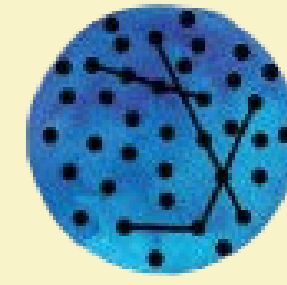
DINESH VYAS TRUST



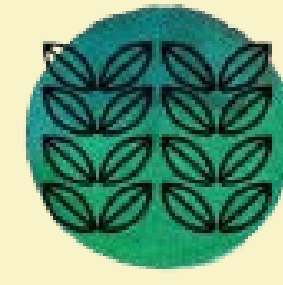
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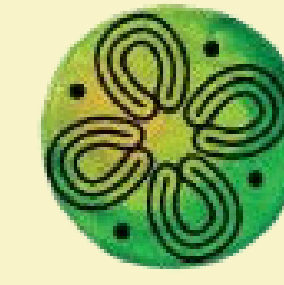
Legacy



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ELIGIBILITY

1. Open to students across all years pursuing their 5-year integrated law course/3-year LL.B. course/LL.M. from any recognised university in India and equivalent law degree, abroad for the academic year of 2023-2024, to be eligible to participate in the competition.
2. Co-authorship upto two authors is permitted.

TIMELINE

Registration Deadline: October 24, 2024.

Submission Deadline: November 10, 2024.

PRIZES

- First Prize: Rs. 20,000
- Second Prize: Rs. 15,000
- Third Prize: Rs. 10,000
- Consolation Prize: Rs. 7,500
- Consolation Prize: Rs. 7,500

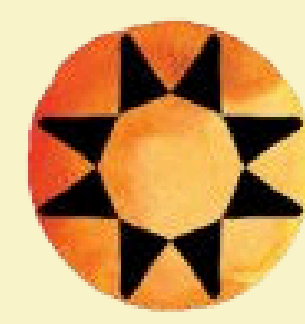


TOPICS

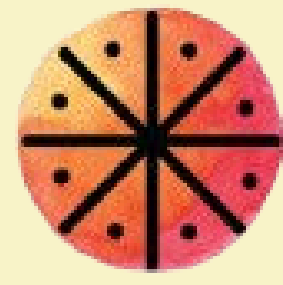
1. **One Nation, One Election:** An Analysis of the Report and Its Implications for Indian Democracy;
2. **Evaluating the Telecommunications Act 2023:** Advancements, Challenges, and Implications for India's Digital Future;
3. **Analysing the Ayodhya Rami Reddy Alla vs. PCIT Case:** Implications and Lessons from the Telangana High Court's Ruling on General Anti-Avoidance Rules (GAAR) [WP Nos. 46510 and 46467 of 2022 (Telangana High Court)];
4. In the light of the recent **US copyright case** revolving around the free e-lending facility of Internet Archive, what should be the limits on 'fair use' of copyrighted works by students and academicians?
5. **Educational institutes' restrictions on religious symbols:** Safeguarding secularism or choking religious freedom?
6. **Reforming the Global Guardian:** The ICJ's Shortcomings in Protecting Individual Rights and Ensuring Accountability for War Crimes – Exploring Solutions for Greater Effectiveness



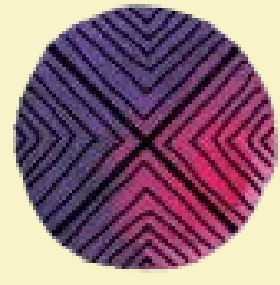
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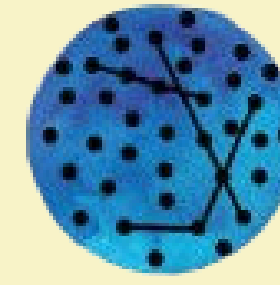
DINESH VYAS TRUST



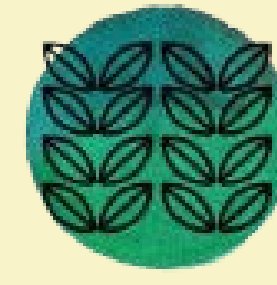
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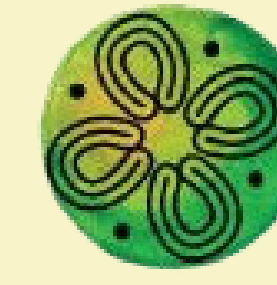
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REGISTRATION

1. Participants must register via this form (or here: <https://forms.gle/AHq9WvyNhVZhMCWE7>).
2. Registration fees for
 - Single Authorship: INR 100.
 - Co-Authorship: INR 150
3. The registration fees shall be non-refundable.

PAYMENT DETAILS

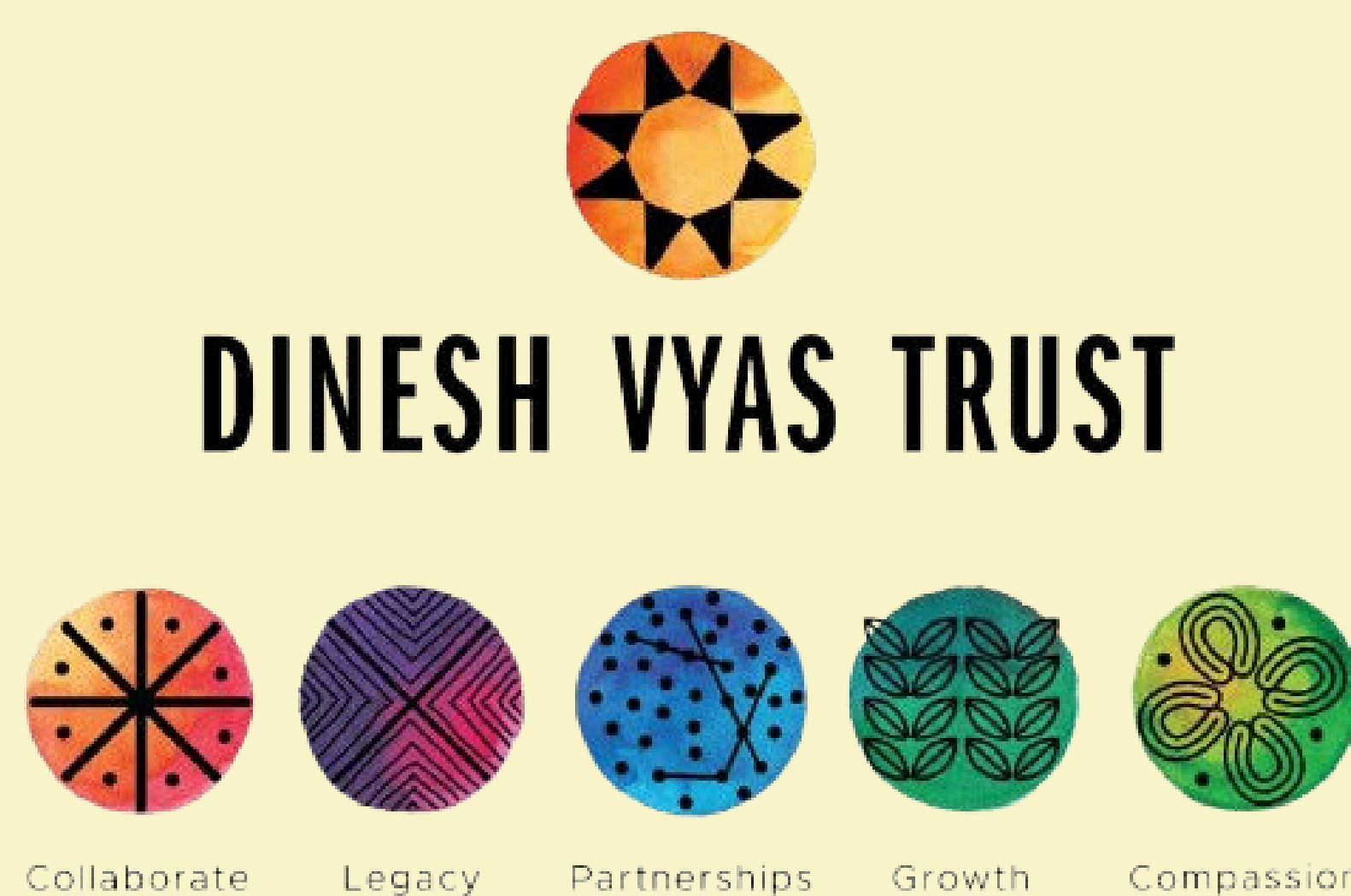
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Account Number: 00000036022568212

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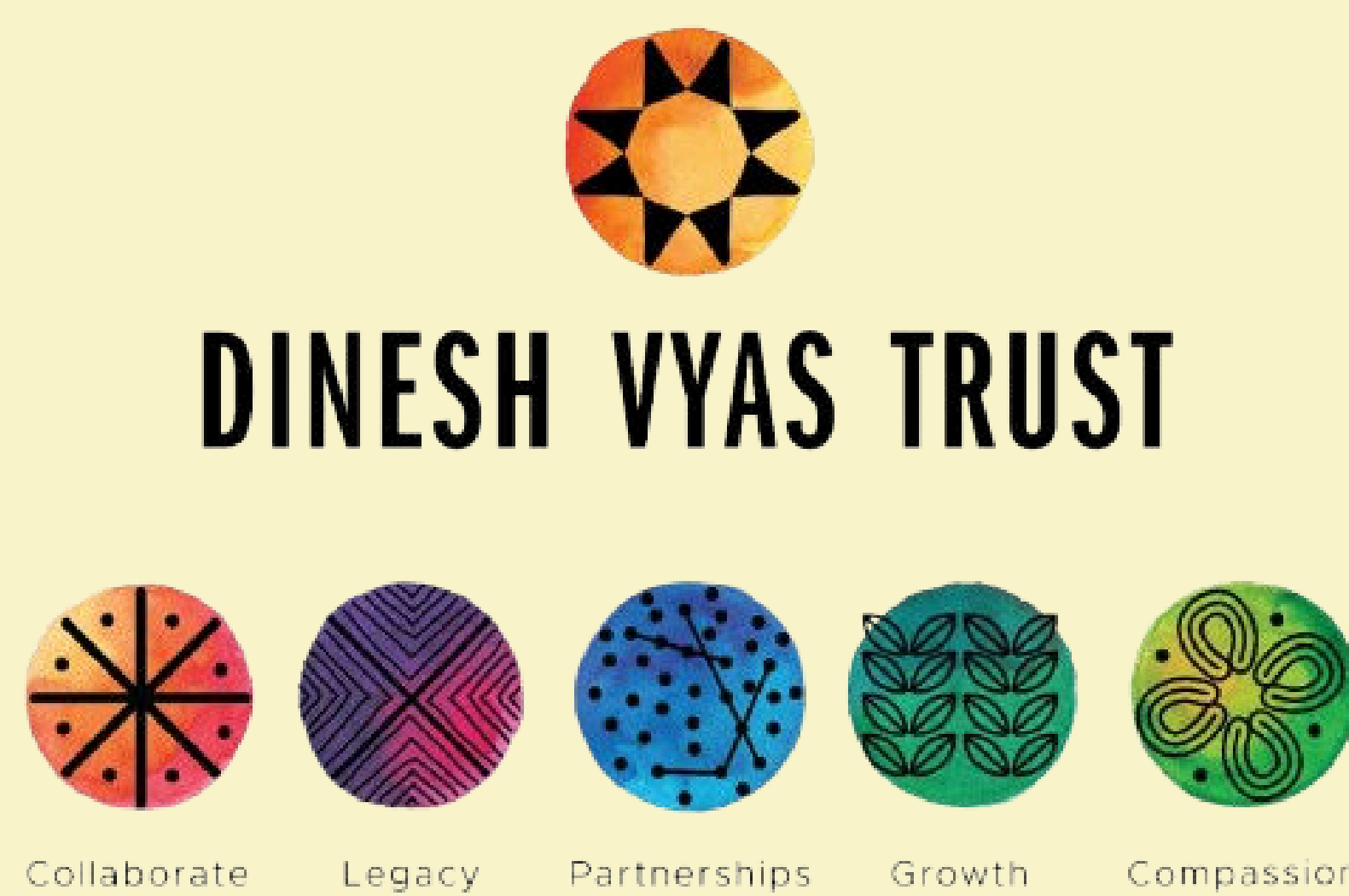
DISCLAIMER

- The Magazine Committee reserves the right to summarily reject or return the submission to the author without feedback for non-compliance with the following submission guidelines.
- The ideas/views of the author expressed and published in the essay are respective views of the authors. The Magazine Committee shall not be held responsible or accountable for the opinion expressed by the author of the essay.



SUBMISSION GUIDELINES

- **Language:** English
- Submissions must be original and unpublished works of the author.
- **Font:** Times New Roman
- **Font Size:** 12
- **Line Spacing:** 1.5
- **Margin:** One inch on all sides
- **Paper Size:** A4
- **Word Limit:** 5000 words (inclusive of footnotes)
- **Citation Style:** ILI
- **Citation Font Size:** 10
- **Citation Spacing:** 1.0
- **Citation Font:** Times New Roman
- **Alignment:** Justified
- **Plagiarism** over 15% will result in automatic disqualification.
- Use of **artificial intelligence** to write or rephrase words will result in disqualification.
- Title of the submission document must be the topic chosen by the author(s) along with their team code.
- Participants **must not** disclose their names or any identifying information in their submission document. If such details are found, the submission will be rejected and disqualified.



COMPETITION RULES

1. All submissions will undergo strict online plagiarism check.
2. Special consideration will be placed upon the coherence of the essay, quality of analysis, quality of arguments and the depth of research and quality of literature cited.
3. In case of any dispute, the decision of the professor in-charge and student editors will be final.
4. It is the responsibility of each participant to ensure that the “.doc”/”.docx” file of the submission can be opened legibly with Google Docs/Microsoft Word.
5. In addition to the word document, participants are also required to submit their entries in pdf format.
6. Team Code for submission will be sent after the registration deadline elapses. Kindly do not contact the organising committee regarding the team code before then.
7. Submission of the essays will take place via the following google form. (or access it here, <https://forms.gle/7zRiQGskpfynU9eh8>)

CONTACT DETAILS

In case of any further queries, write to us at melawnge@glcmumbai.com; or reach out to

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2. **Sarthak:** +91 9819950316