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THE TIMES GROUP

NAAC
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SCHOOL OF LAW

INTERNATIONAL CONFERENCE

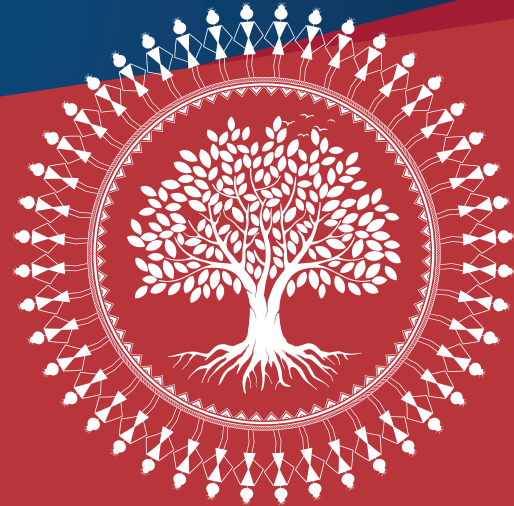
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**“Indian Knowledge Systems:
Retracing Anthropological
and Literary Contributions”**

2025



28-30 JULY 2025



Organized by

School of Law, Bennett University, Greater Noida



THE TIMES GROUP

**A 186+ YEAR JOURNEY OF LEADERSHIP,
INNOVATION & GROWTH MARCHES ON!**

1835-95

1838

The original precursor of The Times of India (TOI) is launched as The Bombay Times and Journal of Commerce.



1861

The paper acquires The Telegraph and Courier to form Bombay Times & Standard & is then renamed as The Times of India. A truly national platform is born.

1892

TJ Bennett partners with FM Coleman to form Bennett, Coleman & Co Ltd (BCCL).

1940-86

1946

Ramkrishna Dalmia buys BCCL & the paper passes from British to Indian hands.



1947

Launch of Hindi newspaper Navbharat Times & the Delhi edition of The Times of India

NBT
नवभारत टाइम्स

1952

Movie industry magazine Filmfare is launched.

FILMFARE

1954

First edition of the iconic Filmfare Awards, to honour artistic & technical excellence in the Hindi-language film industry. These became an institution with the upgradation and broadcast of not just the national Filmfare Awards, but also their regional variants.

1955

Sahu Shanti Prasad Jain buys BCCL from his father-in-law Ramkrishna Dalmia.



1959

Femina, magazine for women, is launched.

FEMINA

1961

The Economic Times, No. 1 business newspaper in India, is launched.

1962

Marathi newspaper Maharashtra Times is launched.

महाराष्ट्र टाइम्स

1964

The first Miss India pageant is held. This became a pathbreaking platform for women's empowerment, especially when it was telecast across the country in later years.



1987



In 1987, a brand new era began with **Vineet Jain** joining the BCCL Group, transforming it from a newspaper and magazine company into one of the largest media and education conglomerates, with leadership across **Print, Radio, Digital, TV, and Out of Home Media.**

1988-2004

1990 Times School of Marketing is launched. It, along with Times' Media School (which was set up earlier), emerges as a major source of talent for the media industry.

1991 BBC features The Times of India among the world's six great newspapers.

BCCL ventures into TV programme production for Doordarshan under the brand Times TV.



1993 Vineet Jain launches India's first private FM radio entity under the brand name Times FM for FM radio programming on a single channel shared by many media companies.

1994 Vineet Jain conceives of and launches TOI's trailblazing entertainment and lifestyle supplements namely Bombay Times, Delhi Times, etc. They were the first of their kind by any newspaper in the world and became a template for others.

1996 Launch of economictimes.com - ET's news website and timesofindia.com - TOI's news website - the Group's first foray into the Internet, as conceived of by Vineet Jain, followed by Indiatimes.com a year later.

1998 In a major initiative for a media company, the group launched Times Music which currently owns ~45,000 musical tracks across genres.

TIMES.
music

1999 Vineet Jain incorporated Times Internet Limited - India's biggest digital media entity.

2001 Radio Mirchi - Nationwide private FM broadcasting company is launched by Vineet Jain.



2004 Group enters TV broadcasting with the launch of Zoom, a Bollywood & Lifestyle channel.

ZOOM

2004 JV with BBC to form magazine publishing company Worldwide Media. Subsequently, the Times Group bought BBC's share to make WWM a wholly-owned company.

2005-15

2005 Times OOH, the No.1 Out of Home advertising company in India, is established by Vineet Jain. The Times of India is acclaimed as world's No. 1 selling English daily broadsheet newspaper.

TIMES OOH

2006 Vineet Jain conceives of and launches leading property services entity Magicbricks.com

Launch of leading TV news channel Times Now.

Magicbricks **TIMES NOW** ACTION BEGINS HERE

2007 Launch of Junglee Music, a brand of Times Music dedicated to film music, with acquisition of music rights of Akshay Kumar starrer 'Welcome'.



2009 Launch of ET Now business news channel.

ET NOW

2010 Launch of English movie channels Movies Now & Remedy Now 3 years later.

MOVIES NOW

2013 Vineet Jain conceives of and launches Times Pro, an award-winning EdTech initiative, for Indians who want to advance their careers; tie-ups with IITs/IIMs for executive education courses.

T
TIMESPRO

2014 Vineet Jain expands Times Group into film production and distribution with the launch of Junglee Pictures, whose first movie (Dil Dhadakne Do) was released in 2015. It has released 10 award-winning movies till 2024 including Talvar, Bareilly ki Barfi, Raazi, Badhaai Ho, Badhaai Do, Doctor G, etc.

2014 ET Panache, the lifestyle supplement of The Economic Times conceived of and launched by Vineet Jain.

THE ECONOMIC TIMES
ET Panache

2015 Inaugural edition of India's leading business summit - ET Now Global Business Summit (GBS); graced by Prime Minister Narendra Modi as Chief Guest & in subsequent years.

ET NOW GBS Global Business Summit

2016



BENNETT
UNIVERSITY
THE TIMES GROUP

A PEERLESS LEGACY OF LEADERSHIP & INNOVATION IS LAUNCHED - With the vision to nurture and empower the youth, **Vineet Jain** launches Bennett University - in the multi-disciplines of **Engineering, Applied Sciences, Management, Law, Media and Liberal Arts.**

2017-24

2017 Radio Mirchi expands to a total 74 stations in 64 cities and becomes the No. 1 radio company in India by revenue and number of stations. Extension of English news channel space through the launch of Mirror Now & Times Now World.



2021 Launch of Hindi general news channel (Times Now Navbharat) and Hindi business news channel (ET Now Swades).

TIMES NOW
नवभारत

2023 Times Music forges long term equity partnership with Primary Wave, USA-based music publishing company & home to legends like Bob Marley, James Brown, Whitney Houston, etc.

TIMES.
music

2023 Launch of Maverik Movies, a film production house focussing on South Indian languages. Mirchi expands its digital offering by acquiring Gaana.

M **G gaana**

2024 Entry into sports on global scale: Major presence in new age & fastest growing sport - Pickleball - with the launch of Pickleball World Rankings (PWR), the PWR World Series, PWR World Tour, PWR India Tour & League in partnership with Pickleball Asia.



ABOUT BENNETT UNIVERSITY

Bennett University, a State Private University has been established by “The Times Group”, India’s largest media conglomerate through Act No. 24 of 2016 passed by the Government of Uttar Pradesh. The University at present offers unique interdisciplinary and contemporary courses through its Schools of Computer Science Engineering and Technology, Engineering and Applied Sciences, Management, Law, and Media & Liberal Arts. In addition, the University has also established the Centres for Innovation & Entrepreneurship and External Relation & Executive Education.



186+

Years of Leading Change



40,000+

Advertisers & Corporate Network



850+

Start-Ups Mentored & Funded



50+

Leading Brands in India



16,000+

Employees



50+

Digital Businesses across industries



ABOUT THE SCHOOL OF LAW

The School of Law at Bennett University, one of India's top law colleges approved by the Bar Council of India, is dedicated to delivering outstanding academic, research, and industry- focused education. Its programs prepare law students to face courtroom challenges and develop skills in drafting lawsuits from both the respondent's and complainant's perspectives. The school offers a range of enriching programs, including B.A., LL.B. (Hons.); B.B.A., LL.B. (Hons.); LL.M.; and Ph.D. As a top private law college in India, Bennett University provides world-class infrastructure, including amphitheater classrooms, a dedicated law library, and a Moot Court Hall, to create an industry-relevant environment. The school is promoted by The Times Group, which has a 180-year legacy as a powerful and representative voice for the people of India and their rights.



CENTRE FOR INDIAN KNOWLEDGE SYSTEMS

The Centre for Indian Knowledge Systems (IKS) at School of Law, Bennett University, is established in alignment with the vision of IKS Division, Ministry of Education, Government of India. The Centre offers multidisciplinary study opportunities where scholars can engage in not only retrieving, preserving, and dissemination of knowledge in various domains but also in promoting inter-disciplinary and transdisciplinary research for sustainable solutions to varied contemporary concerns. The Centre is dedicated to the study, research, and exploration of the legal and cultural systems and philosophies thereto that have shaped our nation for centuries. The Centre provides a forum for interaction with academicians, legal luminaries, and policy makers from various fields like law, literature, ancient history, philosophy, and anthropology to discuss and deliberate upon contemporary issues and jurisprudential ideals. Indian Knowledge Systems offer a treasure trove of wisdom and principles that could continue to influence contemporary thought and development of the society and way forward.

The Centre supports research projects, seminars, and workshops, creating numerous opportunities for students to delve into this fascinating subject matter and so building a research oriented eco-system.

ABOUT THE CONFERENCE

Anthropological and literary studies are the key means to gain knowledge of cultural practices of any region and “Literature is often understood to be one of anthropology’s most recurrent and provocative companions in thought.” (Brandel, 2020).

Indian Knowledge Systems (IKS) comprise wisdom of diverse cultural practices of geographically suitable indigenous modes of living and its continuation through oral and written literary practices. The varied ways of culturally rich, sustainable living in India that had evolved over generations, require revival in the postcolonial Indian context to bring these to the contemporary generations’ sight. The diverse cultural practices in IKS have greatly impacted the environment, education, law, justice, medicine, administration, and economy of India in the past. Many Indian litterateurs have depicted these practices and knowledge through their works and these literary works carry high significance in the integration and continuation of IKS into the “fabric of our education research ecosystem of the contemporary world.” (Ministry of Education, Govt. of India)

The Indian Knowledge System serves as a reservoir of knowledge and a living tradition that continues to shape the intellectual, cultural, and practical dimensions of Indian society. The conference aims to retrace the anthropological and literary contributions in the IKS and stimulate the researchers to create new knowledge by recapturing the treasure of existing IKS.

CONFERENCE THEMES

1. Indian Knowledge Systems (IKS) as living traditions.
2. Relevance of IKS in the present Education system
3. Indian Literature (in English and other Indian Languages) and IKS
4. Ancient Indian History and IKS
5. IKS and Law
6. Indian art, culture, indigenous practices and IKS
7. IKS for the Modern world
8. Foundational Literature of Indian Civilisation and Vedic Literature
9. Indian Mythology and adaptations
10. Classical Literature of India
11. Governance, Development Mechanisms, and IKS
12. Family, community, traditions, local groups, and organizations
13. Women and IKS
14. Poets in Ancient Indian History

The themes are suggestive and not restricted to the above topics. Interested participants can relate to other relevant areas connected to the conference themes.

SUBMISSION GUIDELINES

Submission of Abstract

The extended abstract should be between 1000-1200 words and must indicate the theme of the proposed research with 5 relevant keywords. It must be accompanied by a cover page which should include:

- Title of the Paper
- Name of the author(s)
- E-mail address
- Contact Number
- Co-authorship is allowed. (Maximum three authors.)

ABSTRACT SUBMISSION

The abstract shall be submitted by click on this link <https://forms.gle/rdSjNNdAvcQ7RfdP6> or email it at ikssolbuconference@gmail.com

Important Instructions for Full Length Paper Submission:

- Word Limit – 5000 to 8000 [Excluding footnotes and abstract].
- Citation Format – APA (7th edition).
- Font – Times New Roman (12), Line-Spacing: 1.5, Headings (14)

Note: The extended abstracts will be published in conference proceedings with an ISBN number and selected full papers will be published in an edited book with a reputed publisher.

REGISTRATION AND PAYMENT LINKS

Payments need to be made through the given link or QR code:

<https://rzp.io/1/RNrWjkJ>

(Select payment type “IKS-CONFERENCE_SOL”).

After payment, registration can be completed through the given registration link:

<https://forms.gle/emCkpUpZX23WLW8x6>

SCAN
TO PAY



IMPORTANT DATES AND TIMELINES

Revised date for Abstract Submission	20 June 2025
Date of Intimation of Selected Abstracts	25 June 2025
Last Date for Registration	30 June 2025
Submission of the full paper	20 July 2025
Date of the Conference	28 - 30 July 2025

Note: Participants are required to register for this International Conference once they receive an acceptance mail for their abstract from the organizing committee.

REGISTRATION FEES

Details of Registration Fees in INR:

- Single Authorship- INR 2500
- Co-Authorship- INR 2000 each
- Research Scholars- INR 1500 each [For Single/Co-Authored Paper]
- Students- INR 600 [For Single/Co-Authored Paper]

Details of Registration Fees in USD:

- Single Authorship- USD 50
- Co-Authorship- USD 30 each
- Research Scholars- USD 20 each [For Single/Co-Authored Paper]

In case of any query please connect us through [email: ikssolbuconference@gmail.com](mailto:ikssolbuconference@gmail.com)



RESOURCE PERSONS FOR IKS CONFERENCE

INTERNATIONAL SPEAKERS



**Prof. (Dr.) Ulfat
Muhibova**

Head of the Department of
South and Southeast Asian
Languages, Tashkent State
University of Oriental Studies



**Prof. (Dr.) Javed
Sh. Kholov**

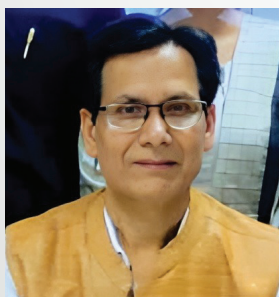
Director of
Pedagogical College
Penjikent, Tajikistan

NATIONAL SPEAKERS



**Prof. (Dr.)
Ram Nath Jha**

Professor, School of Sanskrit
and Indic Studies, JNU



**Prof. (Dr.) Daya
Shankar Tiwari**

Professor, Department of
Sanskrit, University of Delhi



**Prof. (Dr.)
Sangit K. Ragi**

Professor, Department
of Political Science,
University of Delhi



**Dr. Manindra
Nath Thakur**

Associate Professor, Centre
for Political Studies, School of
Social Sciences, JNU



Dr. Geetesh Nirban

Associate Professor,
Kamala Nehru College,
University of Delhi



Dr. Seema Singh

Assistant Professor,
Campus Law Centre,
University of Delhi



**Chikirsha Mohanty
and Ishita Mohanty**

Odissi Dancers, Lawyers,
SPIC MACAY performers

BENNETT UNIVERSITY LEADERSHIP



Mr. Vineet Jain

**Chancellor, Bennett University,
Managing Director, BCCL**

Awarded Entrepreneur of the Year Award in 2013 for transforming BCCL into India's Most Respected and Largest Media Group

Ms. Revati Jain

Pro Chancellor
Bennett University



Dr. Raj Singh

Vice Chancellor
Bennett University

Ph.D. in Strategic Finance, Chartered Financial Analyst (CFA), Master's Degree in Economics

CONFERENCE ORGANIZING HEAD



Prof. (Dr.) Pradeep Kulshrestha

Dean, School of Law, Bennett University
Honorary Doctorate, National American University
South Dakota, M.A, LL.M., Ph.D., P.G.P.M

FACULTY CONVENERS



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School of Law
Bennett University



Dr. Suman Luhach
Associate Professor
School of Law
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· Information listed is valid at the time of printing. Printed in Jan 2025
· For the updated information, visit www.bennett.edu.in