



CDIPR
Centre for Development of Intellectual
Property and Research
बौद्धिक संपदा एवं अनुसंधान विकास केंद्र



NAOVINA
Development of
Intellectual
Property and
Research Foundation
Centre for Development of Intellectual Property and Research

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Centre for Development of Intellectual Property and Research
Naovina Development of Intellectual Property and Research Foundation
(A Section 8 Non-profit Organisation registered under the Companies Act, 2013)

Global Literature Conclave, 2025

Global Conference on Literature, Rights & Resistance (GLRR), 2025

In association with



POETRY
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About the Conclave

The *Global Literature Conclave 2025* is a premier international literary gathering curated by the *Centre for Development of Intellectual Property and Research (CDIPR)*, *Naovina Development of Intellectual Property and Research Foundation* in association with the *Poetry Foundation* and *Amazon Kindle*. This conclave is more than a literary event—it is a *movement of voices, stories, and imaginations*, created to ignite dialogue, bridge cultural divides, and celebrate the power of the written and spoken word in shaping global consciousness. Set in the dynamic intersection of literature, identity, and human rights, the conclave offers a unique platform for poets, prose writers, scholars, students, literary activists, and cultural change-makers from across the globe to come together and participate in a bold, inclusive exchange of thought. With a focus on *hope, resistance, and identity*, the event aims to spotlight narratives from the margins and amplify the power of storytelling as a tool of liberation and solidarity.



About the Conference

The *Global Conference on Literature, Rights & Resistance (GLRR), 2025* is an International academic and literary research Conference under the *Global Literature Conclave, 2025*, bringing together writers, researchers, scholars and cultural commentators from around the world to

India's First Non-Governmental Research Organisation dedicated to Intellectual Property Rights

Offices: Wadhwa Complex, Laxmi Nagar, New Delhi - 110092 (Delhi)

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critically explore the intersection of literature with identity, justice, technology and transformation. In an era marked by geopolitical upheaval, humanitarian crises, environmental degradation and technological acceleration, literature continues to serve not only as a mirror to society but also as a medium of resistance and reform. This global conference aims to foreground the role of literary expression as a means of archiving lived experiences, challenging oppressive systems, and envisioning a more inclusive and humane future. The conference aspires to create an interdisciplinary, intersectional, and intergenerational space of inquiry and exchange, welcoming contributions that question the present and imagine the future through the lens of literary narratives.

Conference Objectives

- *To foster critical literary discourse around contemporary global issues such as climate justice, identity politics, digital disruption and human rights.*
- *To offer a platform for diverse literary voices from across geographies and communities, especially from historically marginalized and underrepresented groups.*
- *To interrogate the evolving roles of literature in political resistance, cultural memory and social transformation.*
- *To encourage collaborative exchange between literary scholars, writers, educators and cultural leaders on a global stage.*

Conference Date & Venue

- **Dates:** 22nd & 23rd June, 2025
- **Format:** Virtual Mode

Key Themes and Sub-Themes

Participants are invited to submit papers in dialogue under the following thematic tracks:

1. Literature in Conflict and Crisis

- *Narratives from war zones and occupied territories*

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- *Writing under censorship and authoritarian regimes*
- *Testimony, memory, and literature as resistance*
- 2. Gender, Queerness, and Feminist Storytelling**
 - *Intersectional feminist writing from the Global South*
 - *Queer poetics and narrative forms*
 - *Women's writing as a tool of reclamation and defiance*
- 3. Climate Justice and Ecopoetics**
 - *Environmental storytelling and nature writing*
 - *Literature in the Anthropocene*
 - *Indigenous environmental knowledge and oral traditions*
- 4. Digital Disruption and Literary Futures**
 - *The role of AI and digital tools in literary creation*
 - *The future of storytelling in a hyperconnected world*
 - *Intellectual Property Rights in the digital age of literature*
- 5. Children's Literature and Transformative Education**
 - *Reimagining childhood through storytelling*
 - *Inclusive narratives for young readers*
 - *Literature as a tool for empathy and cognitive development*
- 6. Decolonizing Literature and Language**
 - *Postcolonial and indigenous narratives*
 - *Literary decolonization in academic curricula*
 - *Storytelling as a means of cultural recovery*
- 7. Migration, Borders, and Statelessness**
 - *Diasporic identities and transnational storytelling*
 - *Writing exile, displacement, and home*
 - *Literature as a site of belonging and resistance*

8. Freedom, Dignity and Literary Humanism

- *The universal and the personal in rights-based writing*
- *Literature as an archive of collective consciousness*
- *Human rights frameworks and literary interventions*

Format and Presentation

The conference will be held in *virtual mode* to ensure inclusive participation from across borders. Selected presenters will be invited to present their work in live paper presentation Sessions.

Recognition & Awards

Selected contributors will receive:

- *Publication in the international anthology titled “Voices Without Borders: A Global Anthology of Hope, Resistance & Identity”, ISBN: 978-81-984132-9-1*
(To be published and distributed across 15 countries, with international editorial and institutional collaboration.)
- *International Certificate of Presentation*
- *Feature in the official CDIPR Literary Showcase*

Call for Papers Timeline

- **Abstract Submission Deadline: 15th June 2025**
(Abstracts should be between 250–300 words, clearly indicating the research question, methodology and relevance to the conclave themes.)
- **Notification of Abstract Selection: 18th June 2025**
(Selected authors will be notified via email and invited to submit full papers.)
- **Full Paper Submission Deadline: 20th June 2025**
(Full-length papers should be 3,000–4,000 words and follow the Conference’s *Submission Guidelines*.)

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- **Presentation Confirmation by Authors: 21st June 2025**
(Selected participants must confirm attendance and complete registration.)
- **Date of Conference: 22nd & 23rd June 2025**
Mode: Online

Abstract Submission Form: <https://forms.gle/TmGkUFdr75zgfnFg8>

Submission Guidelines

Categories:

- Research Article: 3,000 to 4,000 words
- Creative-Critical Essays: 2,000 to 3,000 words
- Abstract: 250–300 words with 5 keywords

Format and Structure:

- **Font:** Times New Roman
- **Body Text:** 12pt, Justified Alignment
- **Headings:** 14pt, Centre Alignment
- **Subheadings:** 13pt
- **Footnotes:** 10pt, Left Alignment
- **Citation Style:** MLA 9th Edition (Modern Language Association)
- **Spacing:** 1.5

Abstract: Each submission must include a concise abstract not exceeding **300 words** summarising the core ideas of the paper with 5 keywords.

Originality:

- Submissions must be entirely original and unpublished.
- Plagiarism should not exceed **10%**, and **AI-generated content is not allowed**.

Submissions violating these guidelines will be rejected.

Co-Authorship: Papers may have up to **two authors**.

Anonymity: All submissions must exclude identifiable information about the author(s).

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Review Process:

- A **two-stage internal review** will assess submissions.
- Authors may be required to revise their papers based on feedback regarding content, structure, or formatting.

Why Participate?

- **Recognition:** Present your research at a prestigious international platform.
- **Networking:** Connect with global academicians, researchers and professionals.
- **Publication:** Get published in an internationally recognised anthology.

Abstract Submission Form: <https://forms.gle/TmGkUFdr75zgfnFg8>

Contact Details

For direct communication, email us at: editor@cdipr.ac.in



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Ink. Identity. Impact.



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