









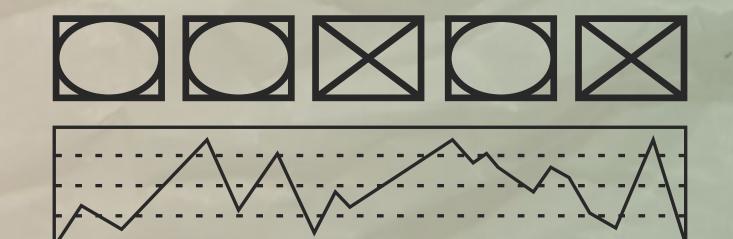


#### MANIPAL LAW SCHOOL PRESENTS



12-14 SEPTEMBER 2025

ANNUAL SPORTS AND CULTURAL FEST / EDITION



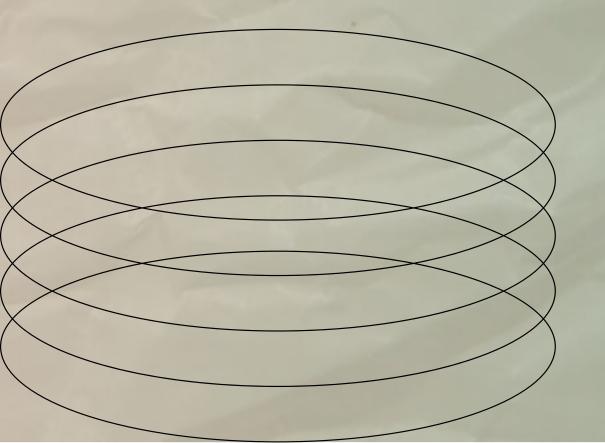
MAHE BLR CAMPUS, GOVINDAPURA VILLAGE

# ABOUT MANIPAL LAW SCHOOL



Manipal Law School , Bengaluru, focuses on revolutionizing legal education by equipping students with comprehensive understanding and practical skills in multi-dimensional legal systems. Emphasizing on written and oral communication, problem-solving, and research abilities, MLS prepares students for the complexities of the legal profession. Through practical engagement with neighbourhood communities and courses like professional ethics, students are primed for real-world challenges.

The eco-sustainable campus offers inclusive access to progressive legal education, supported by a wide range of co-curricular activities, a legal research centre, and a legal aid clinic. Guided by exemplary faculty, students actively serve local and global communities, fostering a holistic learning environment within a sustainable ecosystem.



## ERAYA 2025

"Where Passion Meets Performance"

Manipal Law School's Annual Cultural and Sports Extravaganza

Welcome to ERAYA 2025 — the grand annual fest of Manipal Law School, where the campus comes alive with a burst of color, competition, creativity, and camaraderie. More than just a tradition, ERAYA is an experience, a canvas where students from across institutions gather to celebrate expression in its rawest and most radiant forms. It's where legal minds step beyond the courtroom, trading in statutes and submissions for stage lights and stadium cheers.

In MLS ERAYA we have a multitude of events taking place right from Groovy Cultural and Western Dance, Singing and Skit to thrilling and nerve wrecking cricket, football, basketball matches and a lot more to experience.

With participants pouring in from all corners, ERAYA becomes more than a fest — it becomes a melting pot of ideas, cultures, and dreams. It's a reminder that behind every legal scholar is a performer, a player, a poet, and a powerhouse of untapped potential.

So whether you're here to compete, create, cheer, or simply soak in the vibe, know that you're part of something larger than life. This is ERAYA — where the campus breathes in rhythm, where bonds are formed over bonfires and battles, and where memories are made in the magic of the moment.

Let the lights shine, let the games roar, and let the stories of ERAYA 2025 begin.

# MEET OUR ORGANIZING COMMITTEE

Prof.(Dr.) Sarasu Esther Thomas

<u>Director, Manipal Law School, MAHE BLR</u>

Faculty Convenor, Riwayat

Dr. Ali Faran Gulrez

Manipal Law School, MAHE BLR

Faculty Convenor, Velocitas

Dr. Nagendra Sanoor

Manipal Law School, MAHE BLR

Faculty Co-Convenor, Velocitas
Mr. Pavan V
Manipal Law School, MAHE BLR

Director, Sports

Dr. Rajesh Williams

MAHE BLR

#### Student Organizers

Vidushi Mantri Student Convenor, Riwayat

Milinda Thambanda Student Convenor, Velocitas

Sneha Singh Student Convenor, Velocitas

#### IMPORTANT INFO:

- 1.REGISTRATION WILL BE DONE THROUGH INSTAGRAM AND GOOGLE FORM.
- 2.THERE IS NO REGISTRATION FEE FOR ANY OF THE EVENTS BUT STRICT ACTION WILL BE TAKEN AGAISNT THOSE WHO REGISTER AND DON'T TURN UP ON THE DAY OF THE EVENTS.

# RIWAYAT

presents



## 12TH SEPTEMBER 2025

"Find It, Feel It"

@riwayat.mls

#### GENERAL RULES

Participation, following the rules of competitions and sportsmanship are more important than winning. Institutional interest should be above personal interest. Grace in loss and humility in victory should be the attitude.

- 1. If participants do not follow the rules, especially regarding punctuality and vulgarity, and/or misbehave either with the organizers/support staff (including those of external agencies), will be disqualified from the event and the respective institutions will be informed and further disciplinary action will be recommended.
- 2. To avoid disputes regarding time, time will be kept by authorized personnel and displayed prominently.
- 3. Only bonafide full-time students of institutions that are enrolled for a law degree or postgraduate degree are eligible to participate in the cultural competitions.
- 4. All participants must possess their college I.D. Cards along with them, all the time.
- 5. There are no restrictions on the number of teams/persons that can participate from one institute for any event. There is NO spot registration.
- 6. All participants should report 45 minutes earlier for assignment of the team/participant ID which will be used for all communication masking the ID of the representing institution. They should be ready half an hour before the start of an event to perform else they will be given a walkover and won't be allowed to participate at a later slot. If a participant is given a walkover the next participant should be ready to perform immediately, else will face a walkover.
- 7. Coordinators should submit audio files of items in MP3 format ONLY and video files in MP4 format only, two days before the event and latest by 3 pm.

#### GENERAL RULES

- 8. The organizers are not responsible for the participant's inability to participate in an event if its schedule clashes with another event (it is advised to give a chance to a wider cross-section of students instead of repeating the same students).
- 9. The event will be cancelled if there are less than 2 entries.
- 10. The decision of the judges will be final and binding.
- 11. MLS or the organizing committee is not responsible for any loss of valuables and belongings of participants.
- 12. The MLS organizing committee will provide basic infrastructure (stage, light, sound) only. All other requirements should be arranged by their respective colleges themselves.
- 13. Participants are requested to strictly adhere to the rules by letter and spirit and staff coordinators are requested to ensure the same. They are advised to screen all performances before registering. This is to ensure a level playing field and avoid disputes and controversies.
- 14. MLS will not take any responsibility for the violation of rules by the participants or any of the consequences thereof.
- 15. Participants shall not reveal their name or their college identity in any manner. They shall also not air their religious, national, political, or personal views or touch on sensitive issues. Vulgarity/ obscenity in concept, dress, talk and action are strictly prohibited. The individual/team may be asked to stop the item during the show and/or disqualified even after winning the prize if found violating the rules.
  - Registration for all Cultural Events: 8:30.AM 10.AM. NO REGISTRATIONS WILL BE CONSIDERED POST 10.AM.



SOLO AND GROUP SINGING



10:00=12:00 PM

12TH SEPTEMBER, 2025

## SARGAM

Hit the right notes and steal the spotlight at Sargam, our singing competition! Open to solo and group performances, this is your chance to mesmerize the crowd with your vocal talent. Bring your best tunes and compete for glory, prizes, and unforgettable memories. Let the music begin!

#### SOLO SINGING

- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 4 TO 5 MINUTES MAX. INCLUDING SET UP, WIND UP AND SOUND CHECK TIME.
- SONGS CAN BE SUNG IN ENGLISH, HINDI, OR ANY OTHER REGIONAL OR FOREIGN LANGUAGE.
- RELIGIOUS AND/OR PRAYER SONGS ARE NOT ALLOWED.
- ORIGINAL COMPOSITIONS ARE ALLOWED.

- SELF-PLAYED GUITAR OR ANY INSTRUMENTAL SUPPORT IS ALLOWED.
- NO INSTRUMENTS WILL BE PROVIDED. PARTICIPANTS MAY SING WITH OR WITHOUT KARAOKE.
- FOR ANY EVENT RELATED QUERIES, CONTACT: ESTHER SIMON +91 6380273500

#### GROUP SINGING

- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 4 TO 5 MINUTES MAX. INCLUDING SET UP, WIND UP AND SOUND CHECK TIME.
- TEAM: ONE TEAM SHOULD CONSIST OF A MAXIMUM OF 4 TO 8 MEMBERS.
- SONGS CAN BE SUNG IN ENGLISH, HINDI, OR ANY OTHER REGIONAL OR FOREIGN LANGUAGE.
- RELIGIOUS AND/OR PRAYER SONGS ARE NOT ALLOWED.

  ORIGINAL COMPOSITIONS ARE ALLOWED.
- SELF-PLAYED GUITAR OR ANY INSTRUMENTAL SUPPORT IS ALLOWED. NO INSTRUMENTS WILL BE PROVIDED. PARTICIPANTS MAY SING WITH OR WITHOUT KARAOKE.
- FOR ANY EVENT RELATED QUERIES, CONTACT: ESTHER SIMON
   +91 6380273500

# PRANAAHI

TRADITION

MEETS
INNOVATION

Experience the fusion of traditional and contemporary dance forms in a groundbreaking performance that blends cultural heritage with cutting-edge creativity.

SOLO AND GROUP
DANCE COMPETITIONS

12/09/2025 2.PM - 5.PM

## PRAVAH

Step into the spotlight at PRAVAAH! This is your time to let loose, express yourself, and own the stage. Whether it's hiphop, jazz, ballet, contemporary, or any other non-Indian dance form, bring your style and make it yours.

Great music, vibrant energy, and a chance to showcase what you love to do. So put on your dancing shoes and let's make it a performance to remember!

## SOLO DANCE (INDIAN FUSION)

Witness the perfect blend of tradition and modernity at the Indian Fusion Dance Competition! This high-energy contest brings together the elegance of classical dance forms like with the vibrance of Bollywood, folk, and contemporary styles. Teams will showcase their creativity, skill, and synchronization as they reimagine India's rich dance heritage with a modern twist.

With breathtaking choreography and electrifying performances, this competition promises to be a visual spectacle. Get ready to experience the rhythm, grace, and passion of Indian fusion dance like never before!

- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 3 TO 5 MINUTES MAX. INCLUDING SET UP, WIND UP & SOUND CHECK TIME.
- RULES CREATIVITY IS ALLOWED. THE PERFORMANCE CAN BE IN EASTERN, FUSION OR CONTEMPORARY STYLE OF DANCE.
- RECORDED MUSIC IS ALLOWED.
- SONGS FROM HINDI OR ANY OTHER INDIAN LANGUAGE MOVIES/ALBUMS OR FOLK SONGS ARE ALLOWED.
- NO EXTRA SETTING TIME WILL BE GIVEN FOR LIVE MUSIC, IF ANY.
   PROPS ARE ALLOWED.
- RISKY GIMMICKS SUCH AS BLINDFOLD DANCING, USING FIRE, ACS, ELECTRICITY, BIKES, CARTS, MOVING WHEELS, ANIMALS, ETC.
   OR SPILLAGE OF ANY KIND (E.G.: PETALS, POWDER, ETC) ARE NOT ALLOWED.
- FOR ANY EVENT RELATED QUERIES, CONTACT: URVI SHETTY 8277028722

#### CLASSICAL GROUP DANCE

Witness the timeless beauty of tradition at the Classical Group Dance Competition! This captivating contest celebrates the rich heritage of Indian classical dance forms such as Bharatanatyam, Kathak, Odissi, Kuchipudi, and more. Teams will enchant the audience with their grace, precision, and expressive storytelling, staying true to the roots of these ancient art forms. With intricate movements, traditional music, and synchronized formations, this competition promises to be a soulful and visually stunning experience. Get ready to immerse yourself in the rhythm, discipline, and elegance of classical Indian dance like never before!

- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 4 TO 6 MINUTES MAX. INCLUDING SET UP, WIND UP & SOUND CHECK TIME.
- TEAM: ONE TEAM SHOULD CONSIST OF A MAXIMUM OF 6 TO 12 MEMBERS. RULES CREATIVITY IS ALLOWED.
- THE PERFORMANCE CAN BE IN ANY OF THE INDIAN CLASSICAL FORMS OF DANCE. ONLY INDIAN CLASSICAL DANCE STEPS ARE ALLOWED. FILM/FOLK STEPS ARE NOT ALLOWED.

- RECORDED MUSIC IS ALLOWED, BUT MUSIC SHOULD BE CLASSICAL ONLY. MOVIE/FILM MUSIC WITH ONLY CLASSICAL BEATS ARE ALLOWED. ANY OTHER TYPE OF MUSIC IS STRICTLY NOT ALLOWED.
- NO EXTRA SETTING TIME WILL BE GIVEN FOR LIVE MUSIC, IF ANY.
- ANY KIND OF PROPS ARE STRICTLY NOT ALLOWED. RISKY
  GIMMICKS SUCH AS BLINDFOLD DANCING, USING FIRE, ACS,
  ELECTRICITY, BIKES, CARTS, MOVING WHEELS, ANIMALS, ETC. OR
  SPILLAGE OF ANY KIND (E.G.: PETALS, POWDER, ETC) ARE NOT
  ALLOWED.
- FOR ANY EVENT RELATED QUERIES, CONTACT: KEERTHANA 9789921805

# ERAYA RHYTHM RUSH 2025 - THE ULTIMATE GROUP DANCE SHOWDOWN!

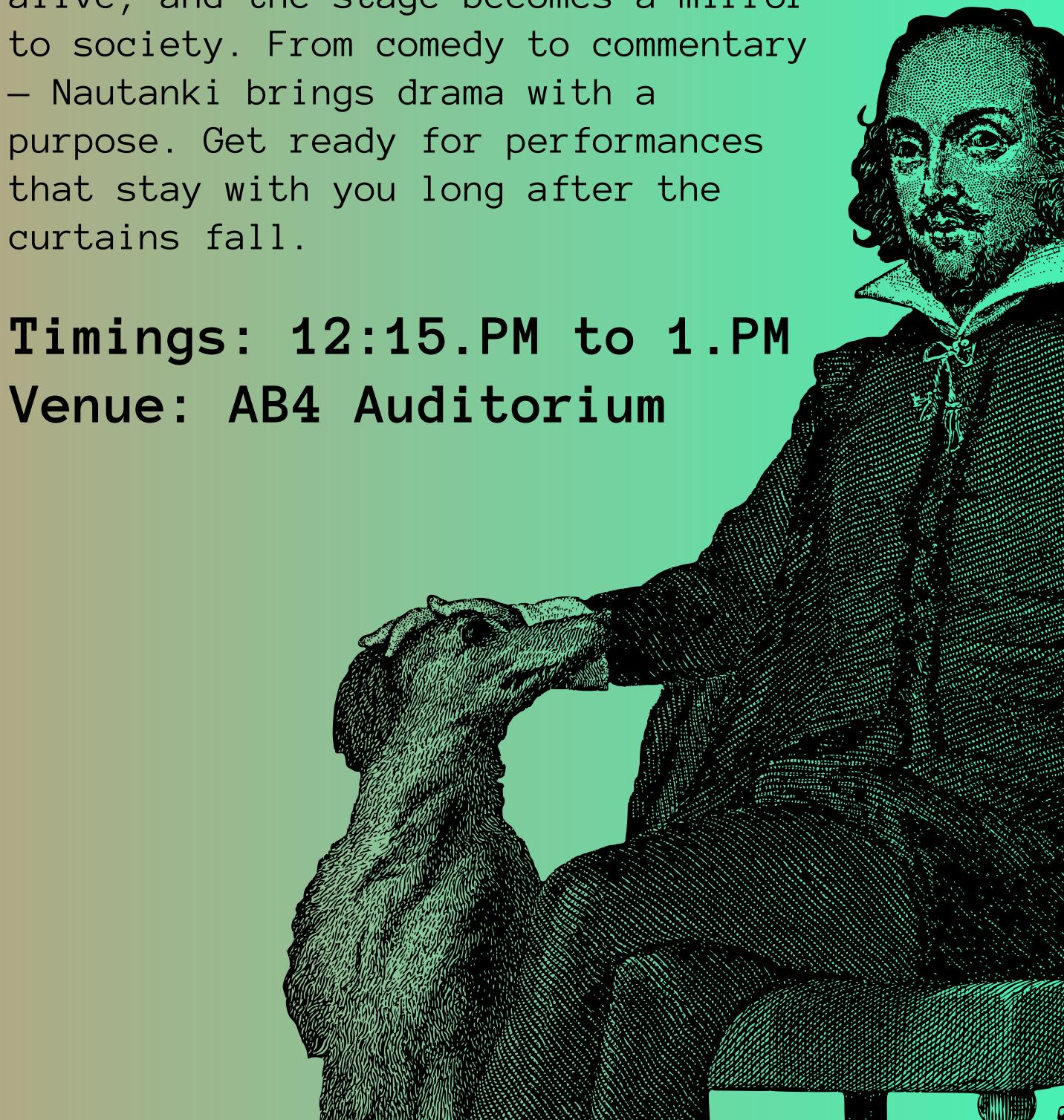
Get ready to set the stage on fire at Eraya Rhythm Rush 2025! This high-energy competition is all about teamwork, precision, and style. The challenge? Only non-Indian songs and dance forms are allowed! From hip-hop and jazz to ballet and contemporary, it's your time to bring something fresh to the floor. Gather your crew, perfect your moves, and let the dance do the talking!

- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 4 TO 6 MINUTES MAX. INCLUDING SET UP, WIND UP & SOUND CHECK TIME.
- TEAM: ONE TEAM SHOULD CONSIST OF A MAXIMUM OF 6 TO 12 MEMBERS, RULES CREATIVITY IS ALLOWED.

- RECORDED MUSIC IS ALLOWED.
- THE PERFORMANCE CAN ONLY BE IN THE WESTERN FORM OF DANCE. ONLY WESTERN/NON – INDIAN DANCE STEPS ARE ALLOWED. FUSION OF NON-INDIAN STEPS IS ALLOWED.
- THE DANCE MUST BE TO ENGLISH OR ANY OTHER FOREIGN LANGUAGE SONG/TUNE. MOVIE/FILM SONGS WITH HIP-HOP BEATS ARE ALSO ALLOWED. NO INDIAN DANCE STEPS OR SONGS ARE ALLOWED.
- NO EXTRA SETTING TIME WILL BE GIVEN FOR LIVE MUSIC, IF ANY.
- PROPS ARE ALLOWED. RISKY GIMMICKS SUCH AS BLINDFOLD DANCING, USING FIRE, ACS, ELECTRICITY, BIKES, CARTS, MOVING WHEELS, ANIMALS, ETC. OR SPILLAGE OF ANY KIND (E.G.: PETALS, POWDER, ETC) ARE NOT ALLOWED.
- FOR ANY EVENT RELATED QUERIES, CONTACT: PAVITHRA JAYAN - 9995019417

# 

Where stories unfold, characters come alive, and the stage becomes a mirror purpose. Get ready for performances



#### SKIT

Get ready for a rollercoaster of emotions, laughter, and drama as Nautanki, the theatrical segment of Eraya 2025, brings stories to life on stage! From satire to social commentary, from humor to hard-hitting realities, our performances promise to keep you entertained while making you think.

Join us as we blend creativity with impactful storytelling, where every act, every dialogue, and every expression leaves a lasting impression.

- THEME: LAW AND SOCIAL JUSTICE
- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 10 TO 15 MINUTES INCLUDING SET-UP TIME, NARRATION ETC.
- TEAM: ONE TEAM SHOULD CONSIST OF A MAXIMUM OF 8 TO 15 MEMBERS INCLUDING BACKSTAGE SUPPORT.

- SKIT CAN PERFORMED BE IN HINDI, ENGLISH OR BOTH LANGUAGES.
- PROPS ARE ALLOWED. RISKY GIMMICKS SUCH AS BLINDFOLD DANCING, USING FIRE, ACS, ELECTRICITY, BIKES, CARTS, MOVING WHEELS, ANIMALS, ETC. OR SPILLAGE OF ANY KIND (E.G.: PETALS, POWDER, ETC) ARE NOT ALLOWED.
- VULGARITY/OBSCENITY IN CONCEPTS, COSTUMES, TALKS, EXPRESSIONS & ACTIONS ARE STRICTLY PROHIBITED. ANYONE FROM THE PANEL OF REFEREES/JUDGES OR THE ORGANIZING COMMITTEE HAS THE FULL RIGHT TO STOP THE EVENT ON THE SPOT IF IT IS FOUND VULGAR.

FOR ANY EVENT RELATED QUERIES, CONTACT: VARSHINI MADALA
- 8217585095



Venue: AB4 AUDITORIUM

## FOLKLORE

Step into the world of "Folklore" at the Eraya 2025 Fashion Show! Unleash your creativity by reimagining cultural tales into breathtaking fashion. Embrace tradition, innovate, and make your mark on the runway!

#### FASHION SHOW

- THEME: FOLKLORE
- DECISIONS TAKEN BY THE JUDGES WILL BE CONSIDERED AS FINAL.
- DURATION: 7 MINUTES MAX. INCLUDING SET UP, WIND UP, SOUND CHECK & NARRATION TIME.
- TEAM: ONE TEAM SHOULD CONSIST OF MIN. OF 10 & MAX. OF 15 (INCLUSIVE OF THE NARRATOR).
- TEAMS MUST PRESENT A FASHION SHOW ON ONLY THE GIVEN THEME. THERE CAN BE ANY NUMBER OF SEGMENTS WITH OR WITHOUT ONE CHANGE OF CLOTHING IN THE GIVEN TIME.
- NARRATIONS ARE ALLOWED, BUT ONLY ONE NARRATOR PER TEAM. NARRATION CAN BE PRE-RECORDED.

- PROPS ARE ALLOWED. RISKY GIMMICKS SUCH AS BLINDFOLD DANCING, USING FIRE, ACS, ELECTRICITY, BIKES, CARTS, MOVING WHEELS, ANIMALS, ETC. OR SPILLAGE OF ANY KIND (E.G.: PETALS, POWDER, ETC) ARE NOT ALLOWED. VULGARITY/OBSCENITY IN CONCEPTS, COSTUMES, TALKS, EXPRESSIONS & ACTIONS ARE STRICTLY PROHIBITED.
- ANYONE FROM THE PANEL OF REFEREES/JUDGES OR THE ORGANIZING COMMITTEE HAS THE FULL RIGHT TO STOP THE EVENT ON THE SPOT IF IT IS FOUND VULGAR.
- FOR ANY EVENT RELATED QUERIES, CONTACT: MILAN PRAKASH 9847845122



V E L O C I T A S P R E S E N T S

# SPORTS

MANIPAL LAW SCHOOL

@ VELOCITAS.MLSBLR

13-14
SEPTEMBER
2025

O 9
A M

VERIFICATION
REGISTRATION: 8.AM 9.AM

# GENERAL RULES AND REGULATIONS

## • Eligibility:

Eligible Players list should be on the organizational letterhead which is to be attested by the Head Of The Institution with a Institutional seal is compulosry. Only then the participants will be allowed to play.





#### ELIGIBILITY & REGISTRATION:

- Open to currently enrolled college students with a valid student ID.
- Registration must be completed before the deadline, including fee payment (if applicable) and document verification.
- Late registrations or failure to verify student status may result in disqualification.

#### GENERAL CONDUCT:

- Players must display sportsmanship, respect officials, opponents, and fellow competitors, and follow fair play principles.
- Any misconduct, including arguing with officials, violent behavior, or intentional rule violations, may lead to penalties or disqualification.
- Proper athletic attire, including studs, shin guards should be worn during the match.
- Players are prohibited from engaging in any discriminatory or abusive language or actions during the game.

#### MATCH RULES:

- The match will consist of two halves of 20 minutes each, with a 5-minute halftime interval.
- Each team must have a minimum of 7 players and a maximum of 11 players on the field at any time. A match may not proceed with fewer than 7 players per team.
- In case of a tie, penalty shootouts will be used to determine the winner in case of knockout matches.
- The fixtures will be subject to number of teams and time constraints.
- The team captain is responsible for communicating with the referee and officials during the match.

#### SUBSTITUTIONS:

- Each team is allowed up to 3 substitutions during regular play.
- Substitutions must be made at the designated substitution area, and players must enter and exit the field in an orderly manner.
- Players who have been substituted may not re-enter the match.

#### FOULS & PENALTIES

- Fouls such as tripping, pushing, or handling the ball (except the goalkeeper within their penalty area) will result in a free kick or penalty kick depending on the situation.
- A yellow card will be given for unsporting behavior, and a red card for serious fouls or misconduct. A player who receives a red card will be immediately sent off and may not be replaced.
- Dangerous tackles, sliding tackles from behind, or violent conduct will result in a red card.

 For any event related queries, contact: Sneha Singh: 6392408867



#### ELIGIBILITY & REGISTRATION:

- Open to currently enrolled college students with a valid student ID.
- Registration must be completed before the deadline, including fee payment (if applicable) and document verification.
- Late registrations or failure to verify student status may result in disqualification.
- Players above the age of 22 are not eligible to participate.
- An ID card issued by the institution is mandatory and must be carried along with a hard copy of the Aadhaar card.

#### GENERAL CONDUCT:

- Players must display sportsmanship, respect officials, opponents, and fellow competitors, and follow fair play principles.
- Any misconduct, including arguing with officials, engaging in unfair practices, or violating the required code of conduct, will lead to penalties or disqualification.

- Arguing with the organizers may also result in penalties and potential disqualification.
- Proper athletic attire, including basketball shoes and college-approved sportswear, must be worn during the match.

#### TEAM COMPOSITION:

- Each team must have a minimum of 6 players and a maximum of 10 players on the roster.
- Teams must ensure they have at least 6 players available to play for the match to begin.

#### MATCH RULES:

- The match will be officiated according to FIBA (International Basketball Federation) rules.
- The game will consist of two halves (or quarters, depending on the format), with a break in between.
- Any violation of the rules or conduct outlined by FIBA will be penalized as per the guidelines.
- In the case of a tie, overtime periods will be used to determine the winner.

#### FOULS & PENALTIES:

- Violations such as personal fouls, technical fouls, or unsporting conduct will be penalized in accordance with FIBA rules.
- A player receiving a technical foul or unsportsmanlike conduct may be given a warning or be disqualified from the game depending on the severity of the action.
- A player who accumulates a certain number of fouls, as per FIBA rules, will be disqualified from the match.

#### SUBSTITUTIONS:

- Substitutions will be allowed during stoppages in play, following the FIBA guidelines for team rotations and substitutions.
- A player who has been substituted may not re-enter the match until the next stoppage unless the team has the available substitute quota.

#### APPEALS & SAFETY:

- Any protest regarding an event outcome must be submitted to the event jury within the specified time after the match. The jury's decision will be final.
- Medical staff will be present on-site to handle injuries or emergencies. Players are advised to warm up properly and inform officials of any pre-existing medical conditions.
- For any event related queries, contact: Aleena Ann 77360 39600

# CRICKETTOURNAMENT

SEPTEMBER 13-14, 2025 REPORTING: 6:30.AM MATCHES START: 7.AM



# FOR THE LOVE OF CRICKET

Prepare your best team to fight in Cricket Tournament 2025! Show your skills and win the title in the most prestigious tournament this year. Register now and prove who is the best!





- Venue: Cricket Ground, MAHE, Bengaluru
- Team Constitution: Each team must consist of 11 players + 4 substitutes
- Player Eligibility: Only law school students are eligible to participate (Ids will be checked)
- Match Reporting: Players must report 15 minutes before the scheduled match time. Failure to report on time will result in a walkover for the opposing team
- Team Participation Limit: A maximum of two teams per unit is allowed. Both teams from the same unit will play in the same pool.
- Match Format & Rules: The tournament will be played using a leather ball. Format: 12-over matches. Matches will be conducted as per BCCI rules and MAHE-BLR Sports guidelines. Any modifications, full or partial, will be communicated in advance.

- Tournament Format & Dress Code: The tournament will be according to the number of teams registering. All team members must wear cricket whites.
- Team List Submission: The Sports Advisors of respective units must submit the duly signed team list before the tournament begins.
- For any event related queries, contact:
   Milinda 89715 02229

**TOURNAMENT** 

# 

LETS JOIN FOR BEST EXPERIENCE!



13-14
SEPTEMBER 2025

3RD SEPT: 9:30.- 15:30
4<sup>TH</sup> SEPT: 9:00 - 17:00

INDOOR BADMINTON COURT, MAHE BLR

#### 1. Venue:

Indoor Badminton Court, MAHE, Bengaluru

# 2. Team Composition:

- Each team will consist of two players

# 3. Player Eligibility:

- Only Undergraduate (U.G.) law school students are eligible to participate

# 4. Match Reporting:

- Players must report 15 minutes before their scheduled match
- Failure to report on time will result in a walkover for the opponent

# 5. Team Participation Limit:

- A maximum of two teams per unit is allowed
- Both teams from the same unit will play in the same pool
- Ids will be checked

#### 6. Match Format & Rules:

- The tournament will be played in a knockout format
- Matches will follow BWF (Badminton World Federation) rules and MAHE-BLR Sports guidelines
- Any modifications, full or partial, will be communicated in advance

#### 7. Match Format:

- All matches will be played in a Best of 3 games format
- Each game will be played to 21 points (with standard rally scoring)

# 8. Dress Code & Equipment:

- Players must wear non-marking shoes and appropriate badminton attire. Players will not be allowed to play barefoot.
- Players must bring their own rackets; shuttlecocks will be provided by the organizers

#### 9. Team List Submission:

- The Sports Advisors of respective units must submit the duly signed team list before the tournament begins
  - For any event related queries, contact: Maharnab
     Mahanta 93953 71298

# ATHLETICS



**13-14**SEPTEMBER

9.AM Onwards
MAHE BLR TRACKS

# ELIGIBILITY & REGISTRATION:

- Open to currently enrolled college students with a valid student ID.
- Registration must be completed before the deadline, including fee payment (if applicable) and document verification.
- Late registrations or failure to verify student status may result in disqualification.

# GENERAL CONDUCT:

- Athletes must display sportsmanship, respect officials and fellow competitors, and follow fair play principles.
- Any misconduct, including arguing with officials or intentional rule violations, may lead to penalties or disqualification.
- Proper athletic attire, including running shoes and college-approved sportswear, must be worn during events.

# TRACK EVENT RULES:

- False starts will result in a warning; repeated infractions may lead to disqualification.
- Runners must stay within their assigned lanes for the duration of sprints and middle-distance races.
- Intentional obstruction of other competitors will result in disqualification.
- Athletes must finish the race completely past the finish line for their time to be recorded.

# RELAY RULES:

- Baton exchanges must occur within the designated exchange zone. Any violation results in disqualification.
- Smooth and legal handovers must be ensured without obstructing competitors.
- If the baton is dropped, only the athlete who dropped it may retrieve it, provided they do not interfere with others.

# APPEALS & SAFETY:

- Any protest regarding an event outcome must be submitted to the event jury within the specified time after the race. The jury's decision will be final.
- Medical staff will be present on-site to handle injuries or emergencies. Athletes are advised to warm up properly and inform officials of any pre-existing medical conditions.
- For any event related queries, contact: Smaran -9108225808



Unleash the force, own the field.



13-14
SEPTEMBER 2025

POWER, PRECISION, PUSH,

ATHLETICS GROUND, MAHE BLR

# 1. Participation & Eligibility

- Only students currently enrolled in the law college can participate.
- Each department/house/team may nominate a fixed number of participants (e.g., max 2 per team).
- Valid student ID and registration before the event is mandatory.

# 2. Equipment

- The shot put (the metal ball) must meet standard weight requirements:
- Men: 7.26 kg (senior), 6 kg (under 20), 5 kg (under 18)
- Women: 4 kg (senior and junior levels)
- The college will provide official shot puts. Personal equipment may be used only after inspection.

# 3. Competition Area

- The shot must be thrown from inside a 2.135-meter (7 feet) diameter circle.
- The throwing circle will be enclosed by a toe board, and throws must land within a 34.92° sector.

# 4. Throwing Technique

- Only the putting technique is allowed (pushing, not throwing).
- The shot must be placed close to the neck and rest on the shoulder throughout the throw.
- The athlete must not drop the shot below the shoulder line during the attempt.

#### 5. Valid Throw

- The athlete must not step outside the circle before the shot lands.
- The shot must land within the marked sector.
- The athlete must exit the circle from the rear half after the shot lands.
- Fouls include: improper exit, stepping outside the circle, throwing instead of putting, or the shot landing outside the sector.

### 6. Number of Attempts

- Each athlete is typically given 3 to 6 attempts depending on participation levels.
- The best legal throw out of all attempts will count for final ranking.

#### 7. Measurement

- Throws are measured from the inside edge of the circle to the nearest mark made by the shot.
- Measurements are rounded down to the nearest 0.01 meter (1 cm).

# 8. Judgment & Disqualification

- Judges' decisions are final.
- Any form of misconduct or argument with officials may result in disqualification.

# 9. Safety

- Only the next athlete is allowed near the throwing area.
- All spectators and participants must stand behind marked safety lines.
  - For any event related queries, contact: Smaran -9108225808



# 1. Governing Regulations

The event shall be conducted under the latest rules and regulations adopted by the Athletics Federation of India (AFI), unless otherwise modified.

# 2. Equipment Specifications

- Discus Weight: at the discretion of the host

# 3. Throwing Circle

- Diameter: 2.5 meter
- Surface: Usually concrete
- Boundary:Marked by a metal ring
- Safety Cage: A protective cage must surround the circle to ensure the safety of spectators and officials

# 4. Legal Throw Conditions

- -The athlete must begin the throw from a stationary position inside the circle
- -The athlete must not touch the ground outside the circle during the attempt
- -The athlete must not touch the top of the rim or outside of the circle
- -The athlete must exit the circle after the discus has landed and only from the rear half of the circle
- -The discus must land within the 34.92° sector marked on the field

# 5. Attempts

- -Each athlete is allowed 3 to 6 attempts, depending on the number of participants
- -The best valid throw is considered for final ranking
- -In case of a tie, the second-best throw is considered

#### 6. Fouls

A throw is considered a foul if:

- -MThe discus lands outside the marked sector
- -Mathematical The athlete exits the circle before the discus lands or exits from the front half

# 7. Judging and Measurement

- -Measurement is taken from the nearest mark made by the discus to the inside edge of the circle, along a straight line
- -Throws are measured to the nearest centimeter

### 8. Attire

- -Proper sportswear and shoes without studs are recommended
- -Spikes are generally not used.

# REGISTRATION FEE CULTURAL EVENTS

EVENT	PRIZE POOL	REG. FEES
Solo Singing (Sargam)	13000/-	Free
Group Singing (Sargam)	17000/-	Free
Indian Fusion Dance Solo (Pravaah)	13000/-	Free
Classical Dance Group (Pravaah)	17000/-	Free
Western Dance Group (Pravaah)	17000/-	Free
Skit Group (Nautanki)	17000/-	Free
Fashion Show Group (Folklore)	17000/-	Free
CULTURALS	1,11,000/-	

# REGISTRATION FEE SPORTS EVENTS

EVENT	PRIZE POOL	REG. FEES
Cricket (Men)	12000/-	FREE
Football (Men)	12000/-	FREE
Badminton (Men) Doubles	8000/-	FREE
Badminton (Women) Doubles	8000/-	FREE
Basketball (Men)	10000/-	FREE
Basketball (Women)	10000/-	FREE
Athletics (Men) 1. 100m 2. 200m	3000/-	FREE
Athletics (Women) 1. 100m 2. 200m	3000/-	FREE
Shotput	3000/-	FREE
Discus Throw	3000/-	FREE
SPORTS	72000/-	-

# CONTACT INFORMATION

#### For Registrations or clarification:

#### **Email to:**

- 1. nagendra.s@manipal.edu (Sports Registration)
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#### or Contact:

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We look forward to your active Participation in MLS ERAYA 2025



